

Artist Statement

The term “natural” can be elusive and ambiguous. Additives can be used in an attempt to augment and amplify flavor, color, and texture. The sculptures I create are deceptive in a similar way; color schemes and surfaces from commercial items have been injected into organic forms, twisting them into something different entirely.

Influences such as Lego bricks, 8-bit video game sprites, and vintage Tupperware have been mixed up and are unearthed along with my geologic obsessions. Arbitrarily sculpted by wind, sand, and water, the allure of rocks is converse to the clean aesthetics and deliberate choices of manmade items. With playful naivety, my work is an attempt to highlight and understand the fringe between these two seemingly opposed objects.

I see my work as a modern day counterpart to ancient Chinese scholars’ rocks. These rocks were carved, distorted, and used as tools for the imagination. My work, though, also merges elements from contemporary culture by using plastic veneers and saturated colors. Ultimately, my creations become part of a collection of fabricated and fetishized objects which represent how the human imagination can mutate geologic and fossilized specimens into engineered designer relics.